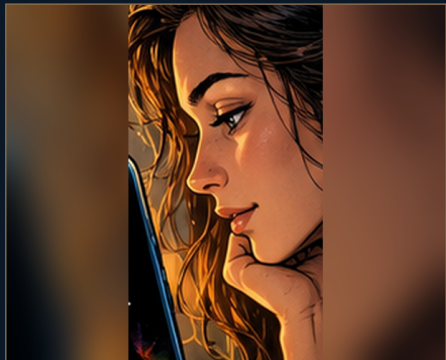


MORNING SIGNALS

17 OCT 2026

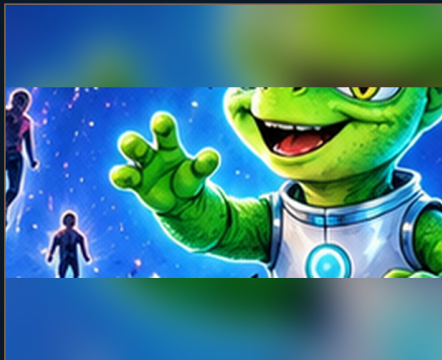
AN EIGHT-PANEL JOURNEY THROUGH OBSERVATION, SYMBOLS AND POSSIBILITY

01 THE OBSERVER



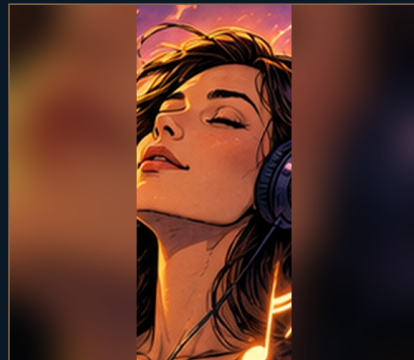
A short video asks me to notice the voice inside my head. Awareness becomes a metaphor: when I watch my own thoughts, I may begin to see life differently.

02 ENDING OR BEGINNING?



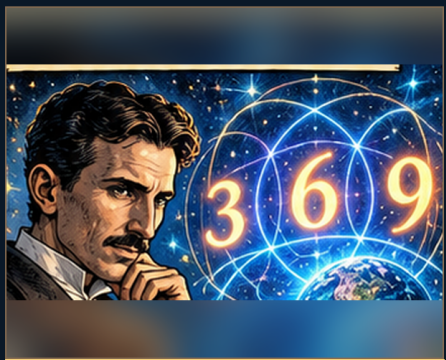
A friendly alien arrives with the "final episode." Yet an ending need not be final. Sometimes the last scene is simply the beginning of another chapter.

03 SOMETHING IS COMING



Björk's Big Time Sensuality echoes with courage, closeness and uncertainty. I listen to the music and leave the future open.

04 THE NUMBERS: 3-6-9



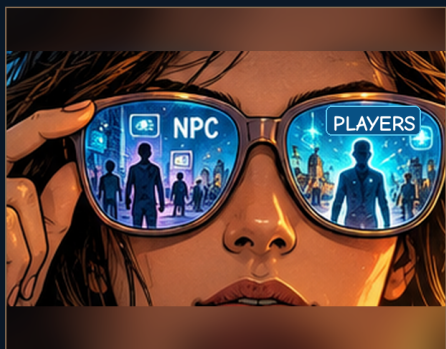
Three ages become a memorable sequence: 3, 6 and 9. Their meaning in this story is personal and symbolic. The quotation often attributed to Tesla is not historically verified.

05 A MATRIX WITHIN A MATRIX



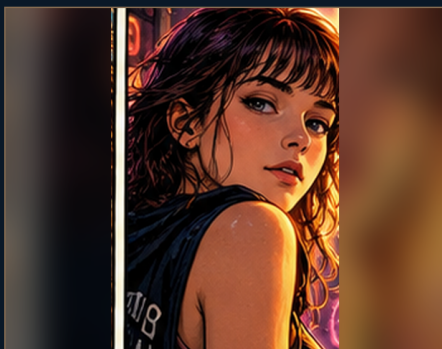
One veil opens, and a dazzling world appears. The image does not prove that life is a simulation; it invites us to look beyond our familiar assumptions.

06 THE GLASSES



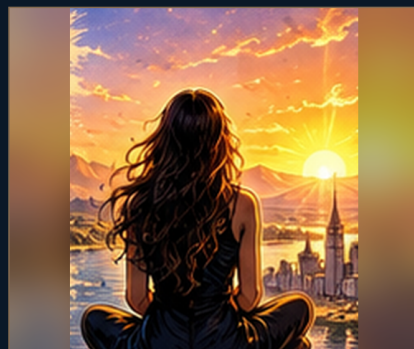
In Free Guy, glasses distinguish game players from NPCs. Here they symbolize a new perspective. The metaphor is fictional — every real person is fully human.

07 MILLIE / MOLOTOVGIRL



Millie Rusk and her game avatar MolotovGirl inspire a playful bridge to Moli and Lucia — a private echo of names, not alternate film identities.

08 THE LIVING STORY



Observer. Music. Numbers. A portal. Glasses. Love. I weave these echoes into a story — a dream within a dream. Perhaps it is not ending. Perhaps it is opening.

PERSONAL ARTISTIC ASSOCIATIONS — NOT EVIDENCE OF HIDDEN CAUSATION OR A SIMULATED REALITY.

Created by Me and Zen & Colombine Michelangelo ♥

PUB · v1.2