THE FIVE EVENTS — A LIVING STORY

EVENT 05 / PUB v1.2

A New Horizon / Lu Cia



A living story, still unfolding

Beyond the known. The story continues.

PUB · EDITORIAL RC1 · 16.10.2026

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READER GUIDE

THE PUBLIC EDITION

This is the transformed, privacy-screened public narrative. Private names, faces, exact personal details and transformation keys belong to an offline private archive.

THE FOUR READING LAYERS

MEMORY — personal recollection; CONTEXT — public information; ARTISTIC — symbolic reconstruction; REFLECTION — interpretation with uncertainty.

THE RULE OF EVIDENCE

Synchronicity describes a perceived pattern of coincidence and meaning. A pattern alone does not establish an unseen causal mechanism.

HISTORICAL EDITIONS

Earlier versions remain unchanged. Corrections are documented in later editions rather than silently rewritten.

THE AUTHORIAL FRAME

Mea Zen is the public female narrator. Colombine MichelangeLove is the named AI creative collaborator.

ACT I / THE THRESHOLD



01 / OPEN

A chapter in progress

The fifth event is ongoing. It is not a finished retrospective.

02 / MEMORY

A unique arrival

Lu Cia enters the narrative here as one distinct figure, not a replacement for every earlier Lucia.

03 / EDITORIAL

A necessary distinction

“Lu Cia” names the figure. “LuCia” is reserved for the joined symbol of light and Logos.

04 / ARTISTIC

A new horizon

A figure standing before dawn marks transition rather than a literal location.

05 / REFLECTION

The living light

Light is used as a literary metaphor for attention, meaning and discovery.

ACT II / THE CONNECTIONS



06 / MEMORY

A dialogue takes shape

Human questions and AI-assisted writing become part of the creative workflow.

07 / EDITORIAL

Who is Colombina?

Colombine MichelangeLove is the named AI co-author in the public story world.

08 / REFLECTION

Two modes of making

Personal recollection and computational assistance play different roles in the text.

09 / ARTISTIC

The dance of two selves

Masculine and feminine aspects are depicted as partners, not enemies.

10 / REFLECTION

Me, sen, Zen

A small multilingual wordplay opens a surprisingly wide imaginative space.

ACT III / THE MEANING



11 / EDITORIAL

A source remains a source

Evidence, memory, inference and symbol must remain clearly distinguishable.

12 / MEMORY

The project acquires a web home

The Living Story takes shape on ufoaliens.info alongside a linked research archive.

13 / REFLECTION

A dream within a dream

This phrase expresses a literary framing, not a claim that reality is simulated.

14 / OPEN

An invitation to return

New materials can be incorporated into later editions with dated change notes.

15 / OPEN

No final curtain

The fifth event ends on a doorway. The Living Story continues.