THE FIVE EVENTS — A LIVING STORY

EVENT 03 / PUB v1.2

Hidden Truths



Travel · music · a text archive

What is hidden asks to be examined.

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READER GUIDE

THE PUBLIC EDITION

This is the transformed, privacy-screened public narrative. Private names, faces, exact personal details and transformation keys belong to an offline private archive.

THE FOUR READING LAYERS

MEMORY — personal recollection; CONTEXT — public information; ARTISTIC — symbolic reconstruction; REFLECTION — interpretation with uncertainty.

THE RULE OF EVIDENCE

Synchronicity describes a perceived pattern of coincidence and meaning. A pattern alone does not establish an unseen causal mechanism.

HISTORICAL EDITIONS

Earlier versions remain unchanged. Corrections are documented in later editions rather than silently rewritten.

THE AUTHORIAL FRAME

Mea Zen is the public female narrator. Colombine MichelangeLove is the named AI creative collaborator.

ACT I / THE THRESHOLD



01 / MEMORY

Bratislava: before the journey

University days in Bratislava were full of technology, conversations and curiosity about the world.

02 / MEMORY

An invitation to France

A fellow student helped organize a trip through a friendship and cultural association. An unfamiliar world came closer.

03 / MEMORY

Summer 1993 — approximately

The journey to France belongs to the summer of 1993 in personal recollection. The exact dates remain open.

04 / ARTISTIC

First impressions

New streets, language and everyday encounters opened a different cultural horizon. The scene is artistically reconstructed.

05 / MEMORY

An unexpected meeting

In France, a relationship began with someone from the Netherlands. That connection later led to a stay in Maastricht.

ACT II / THE CONNECTIONS



06 / MEMORY

Maastricht: a temporary home

Staying in Maastricht brought everyday closeness, unfamiliar surroundings and new ways to understand other people.

07 / ARTISTIC

Shared daily life

Music, culture, walks and conversations were part of a significant period. The details of this scene are illustrative.

08 / CONTEXT

Bowie: a soundtrack to 1993

David Bowie’s album Black Tie White Noise, released in 1993, became an important reference point in these memories.

09 / REFLECTION

An evolving inner perspective

Questions about identity and a feminine self had emerged earlier. This journey offered another setting for reflection.

10 / EDITORIAL

Memory is not a transcript

The experience and its meaning in hindsight are different layers. Here they are presented without invented verbatim dialogue.

ACT III / THE MEANING



11 / MEMORY

Back home, more questions

After returning home, the search continued and Peter David Beter’s recordings and writings became part of the reading.

12 / MEMORY

The first text archive

Collecting notes led toward Information Regarding Aliens and UFO, an early text project preceding ufoaliens.info.

13 / EDITORIAL

Claims are not evidence

The archive can preserve controversial claims without presenting them as historically verified events.

14 / REFLECTION

Connections without certainty

A personal life can be read as patterns and coincidences. Their interpretation remains open rather than proven.

15 / ARTISTIC

One chapter, an open road

France. Maastricht. Music. Research. Event 03 ends here, while the larger living story continues.