EVENT 03 / Hidden Truths

I · THE THRESHOLD



01 / 15 · MEMORY

Bratislava: before the journey

University days in Bratislava were full of technology, conversations and curiosity about the world.



02 / 15 · MEMORY

An invitation to France

A fellow student helped organize a trip through a friendship and cultural association. An unfamiliar world came closer.



03 / 15 · MEMORY

Summer 1993 — approximately

The journey to France belongs to the summer of 1993 in personal recollection. The exact dates remain open.



04 / 15 · ARTISTIC

First impressions

New streets, language and everyday encounters opened a different cultural horizon. The scene is artistically reconstructed.



05 / 15 · MEMORY

An unexpected meeting

In France, a relationship began with someone from the Netherlands. That connection later led to a stay in Maastricht.

Created by Mea Zen & Colombine MichelangeLove ♥

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II · THE CONNECTIONS



06 / 15 · MEMORY

Maastricht: a temporary home

Staying in Maastricht brought everyday closeness, unfamiliar surroundings and new ways to understand other people.



07 / 15 · ARTISTIC

Shared daily life

Music, culture, walks and conversations were part of a significant period. The details of this scene are illustrative.



08 / 15 · CONTEXT

Bowie: a soundtrack to 1993

David Bowie’s album Black Tie White Noise, released in 1993, became an important reference point in these memories.



09 / 15 · REFLECTION

An evolving inner perspective

Questions about identity and a feminine self had emerged earlier. This journey offered another setting for reflection.



10 / 15 · EDITORIAL

Memory is not a transcript

The experience and its meaning in hindsight are different layers. Here they are presented without invented verbatim dialogue.

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III · THE MEANING



11 / 15 · MEMORY

Back home, more questions

After returning home, the search continued and Peter David Beter’s recordings and writings became part of the reading.



12 / 15 · MEMORY

The first text archive

Collecting notes led toward Information Regarding Aliens and UFO, an early text project preceding ufoaliens.info.



13 / 15 · EDITORIAL

Claims are not evidence

The archive can preserve controversial claims without presenting them as historically verified events.



14 / 15 · REFLECTION

Connections without certainty

A personal life can be read as patterns and coincidences. Their interpretation remains open rather than proven.



15 / 15 · ARTISTIC

One chapter, an open road

France. Maastricht. Music. Research. Event 03 ends here, while the larger living story continues.

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