EVENT 02 / Crossroads and Choices

I · THE THRESHOLD



01 / 15 · MEMORY

A formative period

An experience in adolescence is remembered as unusually significant.



02 / 15 · MEMORY

A voice on a screen

The memory is linked to a television broadcast. The public edition does not name its presenter.



03 / 15 · ARTISTIC

Blue light in the room

A glowing screen is a visual interpretation, not a reconstruction of exact footage.



04 / 15 · REFLECTION

An altered feeling

A change in inner perception is described as a personal experience.



05 / 15 · EDITORIAL

No asserted mechanism

The phrase “third eye” records a subjective meaning, not a verified physical process.

Created by Mea Zen & Colombine MichelangeLove ♥

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II · THE CONNECTIONS



06 / 15 · REFLECTION

Two reflections

The later story connects that period with awareness of a feminine self.



07 / 15 · ARTISTIC

A mirror, not a verdict

Two images share one mirror. This represents reflection and duality.



08 / 15 · REFLECTION

The meaning develops

A later interpretation should not be confused with what could be known then.



09 / 15 · MEMORY

A private interior

Identity and self-expression may unfold gradually, across many years.



10 / 15 · EDITORIAL

The narrator in public

Mea Zen is presented as the female narrator of this transformed public story.

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EVENT 02 / Crossroads and Choices

III · THE MEANING



11 / 15 · ARTISTIC

At the crossroads

A crossroads depicts choices; it does not claim a literal turning point on a specific road.



12 / 15 · REFLECTION

Learning a language for self

New words can emerge long after the initial feelings they describe.



13 / 15 · EDITORIAL

No single explanation

The narrative leaves room for psychological, cultural and personal interpretations.



14 / 15 · TRANSITION

The outward world beckons

An inward discovery precedes a later journey into different places and ideas.



15 / 15 · OPEN

A process, not a moment

Self-discovery does not end in a single night. The story moves onward.

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